

Curriculum Vitae



1. **Name:** Mr. Sakti Sekhar Dash
2. **Department:** English
3. **Designation:** Lecturer in English
4. **Qualification:** MA (Ravenshaw University), UGC NET, PhD (continuing from Ravenshaw University)
5. **Email:** saktisekhardash96@gmail.com
6. **Mob:** 91-8480948093

Detailed CV

1. **Name:** Mr. Sakti Sekhar Dash
2. **Department:** English
3. **Designation:** Lecturer in English
4. **Qualification:**

| Degree | Institution | Year of Passing | Percentage |
|----------------|--|-----------------|------------|
| Master of Arts | Department of English, Ravenshaw University | 2019 | 63.70% |
| UGC NET | University Grants Commission | June, 2019 | 62.67% |
| PhD | Department of English, Ravenshaw University | Continuing | |

5. **Email:** saktisekhardash96@gmail.com
6. **Area of Interest/Specialization:** American Literature, Modern Poetry, Modern Drama, Classical literature

7. Publications in Journal/Chapters/Books:

i. Journal Publications

| Sl. No. | Title | Journal Name | Peer Reviewed/ Refereed/ UGC CARE Listed | ISSN No | Vol. | Issue | Pg. No. |
|---------|--|---------------|--|-----------|------|-------|---------|
| 1 | Prometheus in Chains: The Roots of Totalitarianism in Aeschylus' <i>Prometheus Bound</i> | IJELLH (2019) | Peer Reviewed | 2321-7065 | 7 | 7 | 15-37 |
| 2 | Reconciling the Opposites: <i>The Oresteia</i> in Perspective | IJELLH (2019) | Peer Reviewed | 2321-7065 | 7 | 9 | 7-19 |
| 3 | Explorations in Ecocriticism: Reading the Select Novels of Cormac McCarthy in the | IJELLH (2020) | Peer Reviewed | 2321-7065 | 8 | 2 | 39-70 |

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|---|--|--------------------------------------|-----------------|-----------|----|---|---------|
| | Light of Anthropocentrism and Cartesian Thinking | | | | | | |
| 4 | The Question of Humanism: A Radical Humanist Reading of the Select Novels of Cormac McCarthy | Smart Moves Journal IJELLH (2020) | Peer Reviewed | 2582-4406 | 8 | 3 | 82-89 |
| 5 | In the Image of Lucifer | Smart Moves Journal IJELLH (2020) | Peer Reviewed | 2582-4406 | 8 | 8 | 67-75 |
| 6 | An Ecofeminist Reading of Cormac McCarthy's <i>Outer Dark</i> | DogoRangsang Research Journal (2021) | UGC CARE Listed | 2347-7180 | 11 | 3 | 17-22 |
| 7 | Life After the Wars: Anti-Natalism, History, and the Theatre | DogoRangsang Research Journal (2021) | UGC CARE Listed | 2347-7180 | 11 | 5 | 112-127 |
| 8 | Echoes of an | DogoRangsang | UGC | 2347- | 11 | 6 | 22- |

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|----|---|--|---------------|-----------|----|----|---------|
| | Ecocatastrophe: Rachel Carson's <i>The Silent Spring</i> and <i>The Road</i> in Perspective | Research Journal (2021) | CARE Listed | 7180 | | | 29 |
| 9 | Understanding Plagues and Pandemics Through Myths, History, and Literature | Utkal Historical Research Journal (2021) | Peer Reviewed | 0976-2132 | 34 | X | 32-38 |
| 10 | Ashwatthama is Dead: Of Men, Wars, and Animals | Utkal Historical Research Journal (2021) | Peer Reviewed | 0976-2132 | 34 | XX | 7-14 |
| 11 | Environmental Concerns from the Page to the Screen | Smart Moves Journal IJELLH (2022) | Peer Reviewed | 2582-4406 | 10 | 2 | 9-22 |
| 12 | Blood Meridian, Consciousness, and Violence: A Critical Appraisal | The Criterion (2022) | Peer Reviewed | 0976-8165 | 13 | 2 | 164-172 |

ii. Book Publications

| Sl. No. | Type of Publication | Title | Publisher | Date of Publication | ISBN Number |
|---------|------------------------|--|--------------|---------------------|----------------|
| 1 | Research and Reference | The Darts of Death: A Study of Plagues, Pestilences, and Pandemics in History and Literature | Notion Press | 13.07.2020 | 978-1649513250 |
| 2 | Research and Reference | The Divine Verdict: Nature of Justice in Greek Tragic Drama | Notion Press | 28.08.2020 | 978-1636062129 |
| 3 | Research and Reference | Death's Dream Kingdom: Understanding Death and Despair in the Theatre of the Absurd | Notion Press | 29.09.2020 | 978-1636333380 |
| 4 | Research and Reference | The Grim World of Fairy Tales | Notion Press | 14.06.2021 | 978-1639576661 |
| 5 | Research and | The Forest of Arden: | Notion Press | 05.07.2021 | 978-1639747412 |

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| | Reference | Representation of Nature in the Works of Shakespeare | | | |
| 6 | Research and Reference | Myths and Ecosophy: A Study of Myths, Legends, and Folklore from the Perspective of Deep Ecology | Notion Press | 17.12.2021 | 979-8885309332 |
| 7 | Poetry | Ruins and Recollections | Notion Press | 16.06.2020 | 978-1649193476 |
| 8 | Poetry | Songs of Solitude | Notion Press | 15.07.2020 | 978-1649513458 |

8. Seminars/Conference/Workshop/Refresher Course/FDP:

i. International Seminars/ Conferences/ Symposia

| Sl. No. | Title | Paper | Organization | Date |
|---------|--|--|---------------------------------|-----------------------|
| 1 | International Virtual Conference on Humanities Through Literature, Film, and Media | Environmental Concerns from the Page to the Screen: The Road and The Mist in Perspective | Vellore Institute of Technology | 19-20, October, 2021 |
| 2 | Narratives of Nation: Contemporary Literary, Cultural, and Theoretical Debates | Ballads, Myths, and Folklore of Scotland: Forging a National Identity | Central University of Punjab | 24-25, March, 2022 |
| 3 | Cultural Trajectories through Language, Literature, and Media | Nativism, Myths, and Ecosophy: A Study of Myths, Legends, and Folklore of Native American and African Tribes from the Perspective of | LNMIIT, Jaipur | 29 April-01 May, 2022 |

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| | | Deep Ecology | | |
| 4 | International Virtual Conference on Humanities Through Literature, Film, and Media 2.0 | Of Women, Ecology, and Violence: Outer Dark and Ecofeminism | Vellore Institute of Technology | 18-19, August, 2022 |
| 5 | Middle English Literary Environments | From Wilderness to the Gardens: Understanding Eco-theory in Middle English Literature | Illinois Medieval Association | 30, September, 2022 |
| 6 | Totalitarianism in Literature and Film | The Will of Zeus: Prometheus Bound and Totalitarianism | University of Economics and Humanities, Bielsko-Biala, Poland | 1-3, October, 2022 |
| 7 | If We Could Talk to the Animals: Representations of Fauna in Popular Culture | The Curious Case of Cats: Bastet's Beasts and The Witches' Familiars | Popular Culture Research Network, University of New England | 6-7, October, 2022 |

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| 8 | From the Black Death to COVID 19: Airborne Diseases in History, Literature, and Culture | Revisiting Justinian's Plague: History, Culture, and an Empire | University of Vienna, Austria | 16-18, November, 2022 |
| 9 | Representations of the Danube in Literature and the Arts | Down the Danube: Algernon Blackwood and Eco-Horror in The Willows | University of Bucharest, Romania | 25-26, November, 2022 |

ii. National Seminars/ Conferences/ Symposia

| Sl. No. | Title | Paper | Organization | Date |
|---------|--|---|---|--------------------|
| 1 | National Conference on Critical Theory | An Ecocritical Examination of Stephen King's <i>The Mist</i> | Department of English, Ravenshaw University | 05, November, 2018 |
| 2 | Modernism and its Afterlives: Debates, | Far From the Irish Land: James Joyce, Stephen Dedalus and the | Department of English, Utkal University | 11-12, March, 2022 |

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| | Discourse, Departures | Imagination of Exile | | |
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9. **Awards/ Honors/Fellowship/Research Project:**

- i. Fellow of Social Science Research Council, Open Association of Research Society, USA
- ii. Member of Illinois Medieval Association, USA

10. Professional Experience:

- i. Guest Faculty, Department of English, Ravenshaw University
- ii. Editor, Smart Moves Journal, IJELLH
- iii. Editor, Trans Stellar Journal of English and Literature