

1. Name of Dept. – Internal Quality Assurance Cell.
2. Event –Exhibition
3. Date – 16.04.2021
4. Title – Craft Exhibition
5. Name & Designation of the Guest :- Dr. Radharani Swain, Former Reader in Education of Tulasi Women's College, invited to inaugurate the exhibition.
6. Any other remarks :- About 45 students of different stream participated in the exhibition. Different types of models displayed in the exhibition. The prominent models like a wooden plough, a charakha (a spinning wheel), bamboo pen stand, Pen stand from plastic bottles, quilling crafts, soft toys, sponge flower vase, various types of wall hangings and other items.
7. Photos of the events – Attached herewith.

TULASI WOMEN'S COLLEGE, KENDRAPARA

REPORT ON CRAFT EXHIBITION

Dtd. 16.04.2021

A craft exhibition was organized by Internal Quality Assurance Cell of the college on 16.04.2020 in Hall No. 15. The exhibition was inaugurated by the Principal Prof. Ranjit Ranjan Sahoo and Dr. Radharani Swain, Retired Reader in Education. 45 students of different streams actively participated in the programme and displayed their crafts-models. The prominent models included items like a wooden plough, a charakha (springing wheel), Cotton fabrics, bamboo pen stand, bamboo boat, door mat, plastic wallet, quilting crafts, soft toys, wooden photo frame, glass-wares, pen stand from plastic bottles, sponge flower vase, cups and plates made of match sticks, wooden, glass and paper wall hangings. There were also models which were made of waste materials to sensitize the visitors and participants about the needs at a recycling and reusing waste materials for productive purpose. The exhibition was attended by guardians, teachers, employees and students of the college. Some of the models were highly appreciated by the visitors.

Mohatma Gandhi had emphasized that handicrafts should be taught "not merely for production work but for developing the intellect of the pupil". And, this idea has been implemented in school as socially useful and productive work (SUPW). This can transform the way children perceive manual work and impact their young mind positively towards dignity of work and labour.

The exhibition was not only an occasion for entertainment but also an opportunity for displaying the hidden and natural talent of the students in the field of art and craft. It was really an inspiring and educative programme for the young girls. Such programmes will definitely encourage them to choose a career in art and craft which is gradually occupying a very lucrative position in interior design and decoration in cities and mushrooming interior design industries,

The programme ended with distribution of certificates among the participants. The institution is planning to conduct an inter-college craft fair next year.

ତୁଳସୀରେ ହସ୍ତଶିଳ୍ପ ପ୍ରଦର୍ଶନୀ



କେନ୍ଦ୍ରାପଡ଼ା, ୧୨/୧୪ (ନି.ପ୍ର.): ତୁଳସୀ ମହିଳା ମହାବିଦ୍ୟାଳୟ ଛାତ୍ରୀମାନଙ୍କ ଦ୍ଵାରା ହସ୍ତଶିଳ୍ପ ପ୍ରଦର୍ଶନୀ ଅନୁଷ୍ଠିତ ହୋଇଯାଇଛି । ହାତ ତିଆରି କଣ୍ଢେଇ, ଅରଟ, ଖେଳଣା, କ୍ଷୁଦ୍ରାକୃତି ଲଜ୍ଜଳ, ପେନ୍ ଷ୍ଟାଣ୍ଡ, ଖାଲ

ହ୍ୟାଜିଙ୍ଗ, ଫଟୋ ପ୍ରେମ୍ ଇତ୍ୟାଦି ଦର୍ଶକମାନଙ୍କ ଦୃଷ୍ଟି ଆକର୍ଷଣ କରିଥିଲା । ଏହି କାର୍ଯ୍ୟକ୍ରମକୁ ମହାବିଦ୍ୟାଳୟର ପ୍ରାକ୍ତନ ପ୍ରାଧ୍ୟାପିକା ଡ. ରାଧାରାଣୀ ସ୍ଵାଇଁ ଓ ଅଧ୍ୟକ୍ଷ ପ୍ରଫେସର୍ ରଞ୍ଜିତ୍ ରଞ୍ଜନ ସାହୁ

ଉଦ୍ଘାଟନ କରିଥିଲେ । ଆଇକ୍ୟୁଏସିର ସଂଯୋଜକ ଡ. ମଥୁରି ଚରଣ ନାୟକ, ଅଧ୍ୟାପିକା ସବିତା ଦାସ, ଅଧ୍ୟାପିକା ଜ୍ୟୋତ୍ସ୍ନାମୟା ପତି, ଡ. ପ୍ରମିଳାରାଣୀ ବେହେରା ପ୍ରମୁଖ କାର୍ଯ୍ୟକ୍ରମ ପରିଚାଳନା କରିଥିଲେ ।



