

Programme Outcome

The Importance Of English Literature

Literature is defined as books and other written works, especially those considered to have creative or artistic merit or lasting value and English Literature refers to the study of the texts from around the world, written in English language which generally includes poetry, drama and prose fiction. A world of inspiration and creativity is opened with the study of English literature with the skills essential for today's global environment. A study of English literature helps to explore life and to answer the great questions connected with human life of existence.

Studying English Literature provides transferable skills that teaches how to deconstruct and analyze in order to provide a critical view point in all areas. It also helps in developing a strong grasp of the English language and develops proficiency in professional English. It also gives the readers a better understanding of the world around.

❑ **SKILL DEVELOPMENT:** *By studying English literature, a student develops creative skills, how to analyze a multitude of texts including novels, non-fiction, poetry, and plays. It also teaches the skill of appreciating different literary work and to write good articles of criticism.*

Studying English literature provides numerous career opportunities by developing reading skills, writing skills and communication skills.

❑ **OPPORTUNITY:** *English literature is most popular of the majors in colleges and universities. A degree to a student to become a*

writer, researcher or teacher. It is also a stepping stone to a degree in Law, or journalism and also it is a path to enter into the digital marketing world. Hence this degree can open doors to many fulfilling career options as English is used in over 104 countries as an official or semi-official language. Thus it has become the key to open the world of success.

❑ **HOW BENEFICIAL FOR THE SOCIETY:** Literature allows a person to step back in time and learn about life on Earth from the ones who have walked before us. Thus the study of English literature creates a citizen who has a better understanding of different cultures and social values and thus has a greater appreciation of them. It also gives an opportunity to analyze oneself and cultivated wisdom and world view. Students of English literature are better citizens of this world with all sorts of humanitarian values and they are helpful to the society with their good qualities, ethics and they are humane human beings.

❑ **HOW TO DEVELOP CREATIVITY:** Literary creativity is the application of creative thought or action to the domain of writer expression. Literature is the best domain where creativity can be developed study of English literature develops the ability of synthesis and understanding of any topic and a strong analytical thinking to connect and express our unique ideas with different aspects of life. Thus literature reading develops a new thinking pattern with insight and thus facilitates creative thinking.

English(Hons.) Semester-I

Core- I Paper- I

British Poetry and Drama: 14th and 17th Centuries and Specific Course Outcome –

- **Relevance**- British literature is so significant part of English literature. So this paper covers the major literary works from 14th to 17th centuries and make the students acquainted with the great writings of this period and also with different literary movements including Renaissance and Reformation. The students also get a comprehensive knowledge about the socio-economic condition of the then society and thus can relate how this has influenced the writings of the writers of that period. By reading this paper, the students also learn how to write good poetry and drama.

IMPORTANT QUESTIONS

Q1- What are the important characteristics of 14th century literature?

Q2- Write how Chaucer is the representative poet of his age?

Q3- Write a note on Chaucer's life and works.

Q4- Define Metaphysical poetry and write about the famous metaphysical poets.

Q5- Write a critical summary of Ben Jonson's "Song to Celia".

Q6- Write a critical appreciation of Shakespeare's sonnet "Let me not to the marriage of true minds".

Q7- What is the moral of Chaucer's "The Miller's Tale".

Q8- Write about the theme of "King Lear and the tragic flaw of King Lear".

Q9- What is the significance of the title of the Shakespeare's play "As You Like it".

Q10- Discuss Marlowe's "Jew of Malta" as a tragedy

English(Hons.) Semester-I

Core- II Paper-II

British Poetry and Drama: 17th and 18th Centuries

- **Programme Specific Outcome-** This paper aims at making the students acquainted with the Jacobean and the 18th century British poetry is significant for the supreme satiric poetry and the Comedy of Manners.
- **Course Outcome-** The students will understand the age of prose, reason, how to write, analyze and appreciate satirical work and will also learn the methods, techniques, language and the figures of speech used in these satires. They will also learn how to satirize the flaws of the society in a very witty and comical manner which will help them to reform the society through their satirical writings.

IMPORTANT QUESTIONS

Q1- What revolution was in the 17th century England?

Q2- Write the characteristics of Jacobean Period in English literature.

Q3- What is Comedy of Manners or Restoration Comedy?

Q4- Define Comedy of Humors?

Q5- Write a note on Cavalier Poetry and the poets.

Q6- What do you understand by 18th century Puritanism?

Q7- Write a note on John Milton and his literary works.

Q8- What are the important features /characteristics of the Age of Pope and Dryden.

Q9- Write notes on Pope and Dryden.

Q10- Write a note on Ben Jonson and his works.

English(Hons.) Semester-II

Core- III Paper-III

British Literature (18th century)

- **Programme Specific Outcome-** In this paper the students read about two remarkable forms of literature : Essay and novel. In the writings of this period, there is a shift from reason to emotion. They also get a knowledge about Glorious Revolution, Neo-classicism and Enlightenment.
- **Course Outcome-** After getting through this paper, the students will be familiarized with different important movements and events of that period. They will develop a complete idea about writing literary essays after reading the works of the great essayists. They can also address the social issues, can highlight different social problems through their writings and can also find their solutions.

IMPORTANT QUESTIONS

Q1- What is Glorious Revolution ?

- Q2- Write short notes on Restoration & Neo-classicism.
- Q3- What do you understand by Enlightenment ?
- Q4- Write about Joseph Addison as an essayist and about his important works.
- Q5- What are the special features of the essays of Richard Steele.
- Q6- How does Daniel Defoe reveal the characters in Robinson Crusoe ?
- Q7- Write a critical note on the essays of Oliver Goldsmith.
- Q8- Prove the greatness of Samuel Johnson as an essayist.
- Q9- What is the theme of Thomas Gray's "Elegy written in a country Church yard".
- Q10- Write about special characteristics of the Great essayist of 18 Century essays.

English(Hons.) Semester-II

Core- IV Paper-IV

Indian writing in English

- **Programme Specific Outcome-** This paper introduces the students to the field of Indian writing in English through some relevant works of important writers and also introduces them to the different literary periods of Indian literature.
- **Course Outcome-** After completing this paper the students will get a complete knowledge about the great Indian writers in English. They will know the rich cultural heritage of India and the learned persons and saints of India and also the trends and movement of

Indian writing in English and how the western thoughts and movements and different literary ages have influenced and moulded the Indian writers and their writing style.

IMPORTANT QUESTIONS

Q1- Write about the greatness of R.K.Narayan as the writer and about his literary works.

Q2- What is the main theme of Mulk Raj Anand's "Untouchable".

Q3- Write a note on the great Indian poets.

Q4- Write a critical estimate of Nassim Ezekiel.

Q5- Write a critical appreciation of the poem "Poet, Lover, Bird Watcher".

Q6- What is the writing style of Arun kolatkan.

Q7- What is the theme of the poem "The Boat Ride".

Q8- Write a critical study of Jayanta Mohapatra's Poems.

Q9- What is the unquiness of kamala Das's writings.

Q10- Write about the Indian novelists like Mahesh Dattali and Manjula Padmanabham.

Q11- Write short notes on Amitav Ghosh and kiran Desai.

English(Hons.) Semester-III

Core-V Paper-V

British Romantic Literature

- **Programme Specific Outcome-** *The chief objective of this paper is to impart the students a broad idea about the Romantic Period, its characteristics, the social and historical backgrounds and also about the representative poets.*
- **Course Outcome-** *By reading this paper the students come to know about a new type of creative writing famous as Romantic Age. They also learn about the great poets, their philosophies of life, their different types of love for nature, various styles of expressions. They also know the technique of using emotions and imaginations in their creative writings*

IMPORTANT QUESTIONS

Q1- *Write a note on The Romantic Age, its social and historical background and its features/characteristics.*

Q2- *How Romantic Age is different from classical Age?*

Q3- *Describe Wordsworth's love for nature?*

Q4- *How Coleridge, though a Romantic poet, is different from Wordsworth.*

Q5- *Write a note on Keats and his odes.*

Q6- *How Shelley is a revolutionary?*

Q7- *Make a critical estimate of William Blake as a poet.*

Q8- *Write a critical analysis of "The Chimney Sweepers".*

Q9- *Write a note on "Preface to Lyrical Ballads".*

Q10- Write about the influence of French Revolution on the writers of the Romantic Age.

English(Hons.) Semester-III

Core-VI Paper-VI

19th century British Literature

- **Programme Specific Outcome-** This paper exposes the students to the literature produced in Britain in the 19th century and the focus is on prose and criticism.
- **Course outcome-** After completing this paper, the students get a complete knowledge and utilitarianism. They also come to know about the important events like Reforms Acts, Bill of Rights, Peoples charter etc. They are acquainted with the movements like Oxford Movement, utilitarianism and Victorian crisis of faith. They also learn how these are reflected in the writings of the representative writers of the age and thus they develop a critical outlook to write a criticism paper.

IMPORTANT QUESTIONS

Q1- Write a note on the social and historical background of 19th century British literature.

Q2- What is Oxford Movement and who are the important figures of this movement?

Q3- What do you understand by Victorian Crisis of faith?

Q4- Write a note on 19th century prose and the important writers of this period like Charles Lamb, W.Hazil H, Leigh Hunt and R.L Steveson.

Q5- What are the salient features of Victorian poetry.

Q6- Write a critical notes on Tennyson as the representative poet of his age.

Q7- Write about the life and works of Browning.

Q8- Write a note on the characteristics of Victorian novel and the important novelists.

Q9- Write about "Culture and Anarchy" as one of the best works of Mathew Arrol.

Q10- R.L. Stevenson's 'Dr. Jekyll and Mr. Hyde' is the beginning of a new hype of writing : explain for the first time.

English(Hons.) Semester-III

Core-VII Paper-VII

American Literature

- **Programme Specific Outcome-** This paper aims at providing the students a complete and comprehensive knowledge about American themes of self-reliance, individualism, sin and relemption and multi-culturalism.
- **Course Outcome-** By reading this paper, the students get acquainted with the rich American literature, its varied themes and also with the writings of the great American writers and poets. They come to know about the genesis and evolution and the defining myths of American literature. They also learn to cultivated a great and high spirit after being inspired by American dream, frontier spirit and city upon a hill and e-pluribus unum.

IMPORTANT QUESTIONS

Q1- Write a note on the genesis and evolution of American literature and its defining myths.

Q2- Write short notes on 'City on a hill', the frontier spirit, the American Dream, Manifest destiny, e plumbus unum.

Q3- Make a critical analysis of H.D Thureu's essays of 'walden'.

Q4- Write a note on Robert Frust and the significance of his writings.

Q5- Write a critical summary of "Desire under the Elms" by Engene O'Neill.

Q6- Write a critical analysis of Herman Melville's "Billy Budd".

Q7- Discuss briefly the works and style of Walt Whitman.

Q8- Explain the greatness of Emily Dickinson as a poet.

Q9- Write a note on Rita Dove's poems.

Q10- Write the significance of American literature and the writers of it.

English(Hons.) Semester-IV

Core-VIII Paper-VIII

British Literature Early 20th century

- **Programme Specific Outcome-** This paper acquaints the reader with the new literature of Britain in the early decades of the 20th century. The paper focuses on the modernist canon founded on Ezra pound's idea of make it new, war poetry of the 1930s and literary criticism.
- **Course Outcome-** By going through this paper the students come to know about the impact of first world war on the literature of

that period. They also get to know how Marxism, Freud's theory and Einstein theory have influenced the culture and literature of that time. They also know about the women's movements early 20th century and about the women writers.

IMPORTANT QUESTIONS

- Q1- Discuss briefly the Marx's concept of class struggle.
- Q2- Write note on the women's movements in early 20th century.
- Q3- Write a critical appreciation of the poem "Sailing to Byzantium".
- Q4- How is the title of The Love Song of J Alfred Prufrock ironic?
- Q5- What is the central theme of Dulce Et Decorumest?
- Q6- What is the main message in the poem "Suicide in the Teachers" ?
- Q7- What does the title of the poem "Unknown citizen" signify?
- Q8- What are the evils that the unborn child is afraid of in prayer before birth?
- Q9- What is the meaning of tradition and individual talent?
- Q10- How does tradition accommodate individual talent?

English(Hons.) Semester-IV

Core-IX Paper-IX

European Classical Literature

- Programme Specific Outcome- The objective of this paper is to introduce the students to European Classical Literature which is said to have began in the 8th century BC in ancient Greece and

continued in the decline of the Roman Empire in the 5th century AD and this is the origin of the European Canon.

- *Course Outcome- In this paper the students acquire the knowledge about the origin of the ancient Greek and Roman literature, the Classical Antiquity and the rise and fall of the Greco-Roman world and Roman Empire. They also get the opportunity to read the classical writers like Homer, Sophocles and Aristotle and then imbibe great knowledge, idea and themes from them.*

IMPORTANT QUESTIONS

Q1- Write about Classical Antiquely.

Q2- Write a note on the rise and fall of the Roman Empire.

Q3- Write about the cultural history of the Greco-Roman world centered on the Mediterranean Sea.

Q4- Write a critical note on Book-1 of Homer's Odyssey.

Q5- What is the main theme and message of "Oedipus The King" by Sophocles.

Q6- Write a critical study of "Frogs" by Aristophanes.

Q7- What is the significance of chapter-6 of Aristotle's "Poetics"?

Q8- What is the main idea of chapte-7 of Aristotle's "Poetics"?

Q9- Write a critical view on chapter-8 of Aristotle's "Poetics"?

Q10- What is Epic Poetry.

English(Hons.) Semester-IV

Core-X Paper-X

Women's Writing

- **Programme Specific Outcome-** *This paper introduces the students to diversity of experiences of women writers and their varied cultural moving. It includes women's literary history, women's studies and feminist criticism.*
- **Course Outcome-** *By reading this paper the students get acquainted with the writings of women writers with all types of writings such as poetry, fiction, short fiction and critical writings.*

They also get the scope to understand women's world, their problems, their thoughts and thus try to reform and change the society accordingly.

IMPORTANT QUESTIONS

Q1- *What is the main argument of Wollstonecraft's A Vindication of the Rights of Woman?*

Q2- *What impact did Mary Wollstonecraft have on society?*

Q3- *Write a summary of Sarala Devi's "Nanira Dabi".*

Q4- *Write a summary of Dorris Lessing's "The Grass is singing".*

Q5- *Write a note on life and works of Pratiba Ray.*

Q6- *Write a critical analysis of Pratiba Ray's "Yajneri".*

Q7- *Write a critical summary of Kamala Das's "The Sunshine Cat".*

Q8- Write a critical appreciation of “An Introduction” by Kamala Das.

Q9- Write notes on “Maya Angelou’s Phenomenal woman” and “I know why the caged bird sings?”

Q10- Write the summary of two poems of Silvia Plath, such as “Mirio” and “Barren women”.

English(Hons.) Semester-IV

Core-XI Paper-XI

Modern European Drama

- **Programme Specific Outcome-** This paper introduces the students to the best of experimental and innovative dramatic literature and Absurd Drama and tragedy and heroism in modern European drama.
- **Course Outcome-** After reading this the students come to know about the new type of experimental and innovative dramas and the dramatists like Eugene Ionesco, Henrik Ibsen, Samuel Beckett and Luigi Pirandello.

They also understand the absurdity of human existence from Absurd Dramas with strange technique of writing. They can imagine how political and social changes have affected the stage, text and performance.

IMPORTANT QUESTIONS

Q1- Write about European Drama.

Q2- Write how politics and social change has influenced and changed the stage, text and performance.

Q3- Write how tragedy and heroism are reflected in modern European Drama.

Q4- Write a complete note on The Theater of the Absurd.

Q5- Write a critical summary of "Ghusts" by Herrick Ibsen.

Q6- Make a critical analysis of Luigi Pirandello's "Sin characters in search of an Author"

Q7- What is the symbolic significance of Eugene Ionesco's "Chairs"?

Q8- Write a note on the life and works of important Absurd dramatists.

Q9- Show how "Waiting for Godot" is connected with the problems of human existence.

Q10- Write how realism is reflected in Modern European Drama.

English(Hons.) Semester-V

Core-XII Paper-XII

Indian Classical Literature

- **Programme Specific Outcome-** This is an excellent paper which introduces the students with their rich and diversified literary and cultural heritage of India with the Vedic literature.
- **Course Outcome-** This paper provides a great opportunity to the students to read Vedic literature and the different Suktas from the Vedas which enrich their knowledge and wisdom. They also read the Sanskrit dramas of the great Sanskrit dramatists like Kalidas, Sudrake and Bharata's Natyasastra. Thus they learn many values

of their society and also know the method of writing rich classical dramas, and the rules of writing dramas.

IMPORTANT QUESTIONS

Q1- Discuss the theme of creation in Prusha Sukta.

Q2- How was the perfect being divided in Puresha Sukta?

Q3- Why Agri is called the fulfiller at desires in Samjrara Sukta?

Q4- Why does Bharat ask for the shoes of Shree Rama?

Q5- Why does sita accompany Shree Rama upon his exile?

Q6- What is the dramatic role of the ring in Kalidasa's Abhijaranasakuntalam.

Q7- What was the curse on Shakuntala in Kalidas's Abhijaranasakuntalam.

Q8- Why did Maitreya Warm Carudatta against Varantasena in the play Mricchakatika?

Q9- How does Vishwanatha Kaviraja define a sentence?

Q10- What is the purpose of poetry according to Vishwanathan Kaviraja?

English(Hons.) Semester-VI

Core-XIII Paper-XIII

Postcolonial Literature

- **Programme Specific Outcome-** *This paper to introduce the students to postcolonial literature with the representative text of*

various writers from different continents like Asia, Africa, Middle East and the Pacific Ocean etc.

- **Course Outcome-** *By reading post colonial literature, the students come to know about the European colonialism and empire in Asia, Africa, Middle East and the Pacific etc. Thus they get a chance to understand the problems of these people and their search for identity and how this quest for identity has enabled them to produce their own rich literature and literary language. So this paper develops the human intrinsic values among the students.*

IMPORTANT QUESTIONS

Q1- What is Postcolonial literature?

Q2- What vision was a nightmare to Krishna the English teacher?

Q3- How does Krishna emerge in the novel “the English teacher” as a teacher?

Q4- Discuss the central idea of “ The Mimic Men” by V.S. Naipaul.

Q5- Discuss the racial elements reflected in the novel Life and Times of Michael K.

Q6- What is the central idea as reflected in Ngugi Wa Thiong'o's essay “The Quest for Relevance”.

Q7- What do you understand by Resistant description?

Q8- What is the theme and message of Ngugi Wa Thiong'o's “The Quest for Relevance”.

Q9- What is the significances of the appropriation of Culomizen's language.

Q10- Write the summary of Chinka Achebe is "Theimage of Africa"

English(Hons.) Semester-VI

Core-XIV Paper-XIV

Popular literature

- **Programme Specific Outcome-** This paper introduces the students to genres such as romance, elective fiction, campus fiction/mythology which have a "mass" appeal and hence called Popular literature.
- **Course Outcome-** By reading this paper the students develop the knowledge about what is popular literature and the difference between popular lit and high brow literature. They also gain knowledge about genre fiction and literary fiction.

The students also learn how to write detective fiction, campus fiction, romances and how to rewrite mythology, so they can easily write different books as per their choice.

IMPORTANT QUESTIONS

Q1- What is popular literature?

Q2- What is the difference between popular literature and high brow literature?

Q3- What is Genre fiction?

Q4- State the difference between Genre fiction and literary fiction.

Q5- Write a critical analysis of *The Hound of Baskervilles*.

Q6- Discuss Shobha De's "*Solitude Evenings*" as a best social novel.

Q7- What is the main theme of Chetan Bhagat's "*Five Point Someone*"?

Q8- What is the uniqueness of Anuja Chandramouli's "*Anuja: Saga of the Pandava warrior-prince*"?

Q9- What are the famous novels of Chetan Bhagat? Write a note.

Q10- What do you know about the characteristics of popular literature.

Semester-V

D.S.E(Discipline Specific Course)-I: Literary Theory

- **Programme Specific Outcome-** The objective of this theory paper is to provide the conceptual framework for literature. This paper aims at giving the student's a firm grounding in a major methodological aspects of literary studies known as theory and also about different schools of literary criticism.
- **Course outcome-** By completing this paper the students will develop a critical bent of mind to analyze and appreciate the critical writings and criticism as they will come to know through this paper about what is literary theory and how literature of a particular period is based upon it. They will also learn to write different types of creative works following different theories. Again they will develop their knowledge to a great extent by getting a knowledge of different schools of criticism and its process.

IMPORTANT QUESTIONS

- Q1- *What is crisis in literary criticism and what is the search for a method?*
- Q2- *What do you understand by rise of Theory?*
- Q3- *What does it mean by Theories?*
- Q4- *Write about new Criticism and Formalism.*
- Q5- *Write the main point of “The Language of Paradox” by Cleanth Brooks.*
- Q6- *What is Structuralism. Write about the aspects of it.*
- Q7- *What are the concepts connected with Post structuralism. Write a note.*
- Q8- *What is Eco- criticism?*
- Q9- *Write a note on Eco- feminism.*
- Q10- *Write about Marxism and new Historicism.*

Semester-V

D.S.E(Discipline Specific Course)-II: Reading World Literature

- **Programme Specific Outcome**-*This paper introduces the students to the study of World literature through a representative selection of texts from round the world. The aim of this paper is to give scope to the students to read different defining texts beyond European Canon.*

- **Course Outcome-** *After reading this paper, the students broaden their intellectual horizon with a knowledge of world literature. They also come to know about the great writers of different countries which enrich their knowledge about different cultures and literature of all over the world. They also get an idea about the scope and definition of world literature and the various uses of reading world literature.*

IMPORTANT QUESTIONS

Q1- *Define world literature and write about its scope and aspects.*

Q2- *Write about the uses of reading world literature.*

Q3- *Write a note on Albert Camus and his book "The Outsider".*

Q4- *What is the main theme of V.S. Naipaul's "In a Free State"?*

Q5- *What is the significance of the title of Mary Margaret Twain's novel "The Diamond as Big as the Ritz" and what does it symbolize?*

Q6- *Write a critical appreciation of Pablo Neruda's "Death Alone".*

Q7- *Write a critical summary of Neruda's "There is no Forgetting".*

Q9- *Write a summary of C.N. Adichie's "Purple Hibiscus".*

Q10- *Write a note on V.S. Naipaul's life and works.*

Semester-VI

D.S.E(Discipline Specific Course)-III: Research Methodology

- **Programme Specific Outcome**-This research methodology is a course of higher level and it is designed to develop the fundamentals of research and creates a questioning mechanism in the students minds leading to writing research paper and dissertations.
- **Course Outcome**-By going through this paper, the students learn the methods of writing research papers and dissertations. They also know the essential of academic and research writing skills. The students develop the ability of writing literature review, formulating hypothesis and research design and able to prepare results and documentation of research paper.

IMPORTANT QUESTIONS

Q1- Write a complete note on how research is a systematic investigation.

Q2- How to find a search problem/question and write how to formulate its rationales and objectives.

Q3- What are the methods of writing literature review.

Q4- Write about the different sources of literature review.

Q5- Write how to formulate hypothesis based on research objective.

Q6- Write about the formulation of Research design.

Q7- What are the methods of data collecting tools?

Q8- What are the methods of data analyzing and interpretation?

Q9- What are the methods of documentation?

Q10- Write how to find the result and how to test the hypothesis. What are the plagiarism related problems.

Semester-VI

D.S.E(Discipline Specific Course)-IV: Project

- **Programme Specific Outcome-** *This paper aims at developing the students' ability to write research project by themselves by making a practical application of their knowledge of D.S.E-II of how to find a research question/problem, how to write literature review, how to collect data and how to draw a conclusion by forming proper research hypothesis and design.*
- **Course Outcome-** *After completing this paper the student learn-*
 - ✓ *How to improve writing of research project*
 - ✓ *How to make scholarly publication*
 - ✓ *How to be connected with professors and researchers*
 - ✓ *How to display leadership and initiative*
 - ✓ *How to professionalize the undergraduate experience*
 - ✓ *How to build a future career path.*