

Dept. of English

Tulasi Women's College

Event: Webinar

Title: "Immortality of Shakespearean Plays."

Date: 24.04.2021

Name and Designation of the Resource Person:

Dr. Kamala Prasad Mahapatra,

Former Regional Director of Higher Education, Bhubaneswar, Odisha, A Renowned Professor in English, Educationist, Writer, T.V. Panellist, Social Activist, Resource Person and An Eminent Personality

Abstract:

Man is mortal but literature is immortal. Literature will always remain as safe and great as ever and in creating great literature, William Shakespeare is an immortal name who is regarded as the greatest writer of all ages and the immortality of Shakespearean plays lie in its eternal significance, abiding values and a perennial source of inspiration for all, with the timelessness and universality of his plays with strong characterization and verbal dexterity. So he is regarded as the greatest play writers in history. Among his four tragedies such as Hamlet, Othello, King Lear and Macbeth, Eliot has referred Hamlet as the "Mona Lisa of Literature". In Shakespearean plays we find all the five components of tragedy as defined by Aristotle, such as hubris, hamartia, peripeteia, anagnorisis and catharsis and the five acts of his plays follow the pyramidal structure of drama. In all his tragedies there is a clear picture of how the fatal flaws of these great immortal tragic heroes made them extreme sufferers and have brought their downfalls. Shakespeare's plays will continue to be performed worldwide for many years to come and his works will always be immortal as they are full of gems of practical wisdom and philosophical truth and the generalised reflections on humanity and tragedy. Hence Shakespeare is

truly out contemporary and is best said to be not of an age but for all ages to come.

DEPARTMENT OF ENGLISH IN COLLABORATION WITH IQAC
TULASI WOMEN'S COLLEGE, KENDRAPARA
(Affiliated to Ramadevi Women's University, Bhubaneswar)

Date: 24.04.2021 **Time: 11 am**

Organising
A Webinar on
"IMMORTALITY OF SHAKESPEAREAN PLAYS: A STUDY"

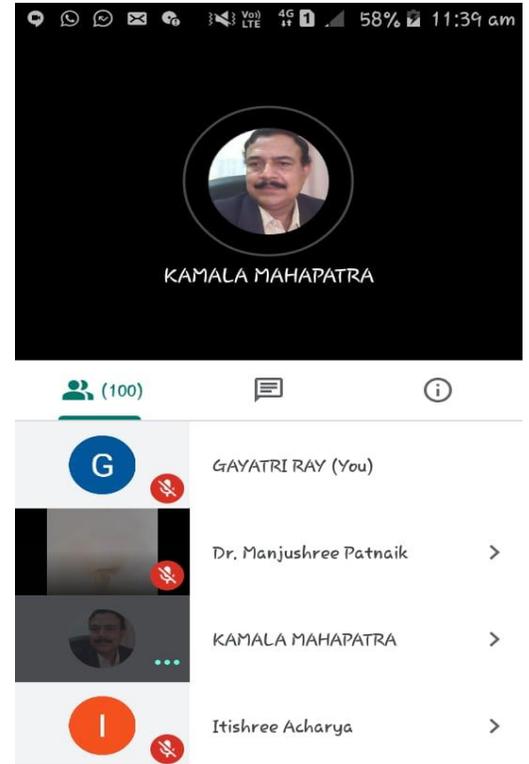
Prof. Ranjit Ranjan Sahoo
Principal

Prof.(Dr.)Kamala Prasad Mahapatra
Former Regional Director of Higher Education, Bhubaneswar
Odisha.
Resource Person

Mrs. Pragyan Mohanty
Convener

Dr. Mathuri Charan Nayak
IQAC Co-ordinator

Miss Gayatri Ray
Co-Convener



On Seminar:

A webinar was organised by the Dept. of English of Tulasi Women's College on **24.04.2021**. Dr. Kamala Prasad Mahapatra was the resource person who spoke on "Immortality of Shakespearean Plays" for its timelessness of plot and theme, universal appeal, breathing characters, abiding values and eternal significance. Hence Shakespeare is the greatest dramatist of the world as regarded by all and he belongs to all ages. The H.O.D. of English, Pragyan Mohanty was the convener of the webinar and more than 100 participants from different college of Odisha were present on the webinar and it was a highly successful one.